



Crestwood Preparatory College

Inspire Excellence • Nurture Individuality

Crestwood Preparatory College is proud to present:

“TOWARDS RECONCILIATION”:

A response to the Calls to Action of the Truth and Reconciliation Commission

Thursday, November 10th, 2016 - 8:30 a.m. to 3:00 p.m.

On Thursday, November 10th, Crestwood Preparatory College will host its 3rd Human Rights and Tolerance Symposium. This day-long event will connect like-minded students interested in social justice in the world around them with dynamic, thought-provoking speakers and presenters. The focus of this year’s symposium is responding to the Calls to Action of the Truth and Reconciliation Commission report by investigating and dialoguing about what a “right relationship” looks like between Canada’s indigenous population and non-indigenous population. Students will be inspired and engaged by a combination of keynote addresses, small-group seminars, and facilitated action workshops. A select list of guests includes: Waneek Horn-Miller, Dr. Cynthia Wesley-Esquimaux and isKwe.

Registration for the event is enclosed. Cost is **\$35.00 per participant** (\$43 if you wish to include a box lunch).

Please be aware that spaces will be limited, so start talking now with your history/world issues classes, and your social justice clubs in your schools, and plan to attend this important event.

If you have any questions, email organizer Scott Masters at scott.masters@crestwood.on.ca.



WANEK HORN-MILLER

Waneek Horn-Miller, a Mohawk from the Kahnawake Mohawk Territory near Montreal, was behind the lines during the Oka crisis, in 1990, when she was stabbed by a Canadian soldier's bayonet. This near-death experience marked a turning point in her life. Instead of recoiling, she came back stronger than ever.



DR. CYNTHIA WESLEY-ESQUIMAUX

Dr. Cynthia Wesley-Esquimaux is the first Indigenous Chair for Truth and Reconciliation on behalf of Lakehead University, Thunder Bay and Orillia. Her research and academic writing is directed towards understanding the continuing transmission of unresolved intergenerational trauma and grief primarily within the Indigenous community of Canada.



ISKWE

Named one of the ‘Top 10 Artists to Watch in 2016’ by CBC Music, IsKwé (which means ‘woman’ in her native language) is fostering an unmistakable sound that weaves together her Irish and Cree/Dené roots with poignant politically charged lyrics, dark soulful R&B rhythms, electronic flourishes, and trip hop breakbeats.



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Thursday, November 10th - 8:30 a.m. to 3:00 p.m.

Please note: As there will be limited spots available, we are asking schools to request a reasonable number of spots, hopefully for students who take courses or who are involved in extracurricular activities related to this area. Registration is now open and will be based on a first response basis.

Please ensure that one staff member from each school is present for every 20 students attending. (Staff members are free when a school brings 10+ students.)

School Name: _____

Staff Contact Information:

Name: _____

Email: _____

Student Roster:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____

Please bring cheque payable to Crestwood Preparatory College with you to the event. \$35.00 per participant or \$43.00 if you wish a boxed lunch.



Crestwood Preparatory College 217 Brookbanks Drive Toronto, ON M3A 2T7



A HUMAN RIGHTS AND TOLERANCE SYMPOSIUM – REGISTRATION

PLEASE COMPLETE THIS FORM FOR EACH PARTICIPANT ATTENDING

See list of Session Speakers attached in order to assist in selection preferences.

All students and staff – please ensure that each individual signs up according to the following for each of the two classroom sessions. The number of spots will vary according to the presenter/activity. Everyone will attend the keynote sessions.

Student Name _____ School _____

10:10-11:10 – Morning Presentation

1st Preference _____

2nd Preference _____

3rd Preference _____

LUNCH: (Note – The lunch option only applies to non-Crestwood students)

- Check here if you would like a Subway box lunch.

Please indicate in the space below whether you want the turkey sub option or the vegetarian sub option:

1:00-2:20 – Afternoon Workshop

1st Preference _____

2nd Preference _____

3rd Preference _____



“TOWARDS RECONCILIATION” – SESSIONS

8:30-9:00– Registration and Welcome in Gym. Opening blessing and prayer

9:00-10:00 – Opening Keynote - Gym– all students will attend



Waneek Horn-Miller: Young, frank, and hopeful, Waneek Horn-Miller has overcome discrimination, self-doubt, and an infamous incident of violence to emerge as one of North America's most inspiring speakers. With purpose and poise, she traverses the intersection of two generations of Native people, working to mend—finally—the dysfunctional relationship between Native and non-Native communities through social and political change.

10:10-11:10 – Morning Workshops



Bishop Mark MacDonald – The Indigenous Bishop of the Anglican Church of Canada. Bishop Mark MacDonald was the Bishop of Alaska from 1997-2007. In 2007, he became Canada's first National Indigenous Anglican Bishop. He is also the North American President for the World Council of Churches.



Maria Montejo- Manager at Dodem Kanonhsa', a place for people from all Nations, backgrounds and ancestries, to learn from and speak with visiting Aboriginal Elders and Traditional Teachers. Maria Montejo (Deer clan) is a member of the Mam Jakaltec/Popti (Mayan) community of Indigenous people who reside in the Xajla territory of Guatemala. Maria recently worked as a youth mental health and addictions treatment worker for Native Child and Family Services of Toronto.



Mary Lou Smoke – Mary Lou Smoke (Traditional Teacher) is a member of the Ojibway Nation, a gifted writer, singer, guitarist and traditional drummer. Mary Lou was recently recognized in London, Ont. as a 2013 YMCA Woman of Excellence for her work in education. Since 2006, she and her husband have been teaching at Western University for the First Nations Studies Department and the Faculty of Information and Media Studies as well as at Brescia University College.



Professor David McNab – David T. McNab is a Métis historian who has worked for more than forty years on Indigenous land and treaty rights issues in Canada. David teaches is a Professor in the Department of Equity Studies/Humanities in the Faculty of Liberal Arts and Professional Studies at York University in Toronto, where he teaches Indigenous Thought and Canadian Studies. He will present on the topic of the Metis and the process of reconciliation.



Catherine West – Catherine works in the office of Governance and Government Relations for Aboriginal Affairs and Northern Development Canada. She will be presenting the federal government's vision and strategy for developing right relationships with First Nations people in Canada.



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Jennifer Ashawasegai - Jennifer Ashawasegai is an Anishinabe citizen of Henvey Inlet First Nation. She has worked as a freelance journalist covering Indigenous issues on the local and national levels, in various mediums: print, radio and television. While in radio, Jennifer produced a national weekly, one-hour Indigenous news magazine program for a major media organization. Currently, she resides in her community and works as a communications consultant.



Thomas Norton - Thomas Norton is a photographer, film maker and singer/songwriter, and also makes jewelry. Born in Southampton, Ontario, Thomas is a member of the Saugeen First Nation who currently resides in Toronto. He will be speaking about his experiences as a survivor of the “Sixties Scoop”.



Jessica Demeria – Jessica is the Research Coordinator for Indigenous Research Initiatives for the Ontario HIV Treatment Network. She was formerly a Research Analyst for the Assembly of First Nations. Jessica will be speaking about health care issues for First Nations people with a focus on AIDS.

11:10-11:50: Lunch

12:00-12:50: Afternoon Keynote



Dr. Cynthia Wesley-Esquimaux: Cynthia is a member of the Chippewa of Georgina Island First Nation in Lake Simcoe, Ontario and has dedicated her life to building bridges of understanding between people. She sees endless merit in bringing people from diverse cultures, ages, and backgrounds together to engage in practical dialogue and applied research initiatives, and is deeply committed to public education and active youth engagement.

1:00-2:20pm – Afternoon Workshops



Cathy Elliott: Cathy is the First Roots Aboriginal Program Associate at DAREarts. She is a Mi'kmaq playwright, composer and visual artist. When asked by Marilyn Field, founder of DAREarts, to step up and use her talents to empower Aboriginal kids in the North, she accepted the challenge and never looked back.



Lee Maracle: Maracle is one of the most prolific aboriginal authors in Canada and a recognized authority on issues pertaining to aboriginal people and aboriginal literature. She is an award-winning poet, novelist, performance storyteller, scriptwriter and actor. She will be leading a writing workshop for a small number of students.



Lindsey Lickers— Lindsey Lickers is a multi-media artist originally from Six Nations of the Grand River, with ancestral roots to Mississaugas of the New Credit. She specializes in contemporary painting, beading and leatherwork. She is a graduate of OCAD University, holding a Bachelor of Fine Art. She is a director on the board of the Native Canadian Centre of Toronto and currently works as a Special Projects Lead at Prince's Charities Canada for their Indigenous employment initiatives, and is a freelance arts and culture facilitator.



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Susan Hunter: Susan Hunter is a Cree woman from Peawanuck, Ontario. She was at her family's trapline where she learned traditional way of life and learned to read and write Cree Syllabics, until she was 7 years of age. At the age of 8, Susan was flown to Fort Albany where she attended St. Anne's Residential school. Presently, she teaches the Cree Language and syllabics at the Native Canadian Centre of Toronto. Susan also works at Toronto Council Fire as Peer Mentor, two days a week and participates in Healing Circles for Residential School survivors.



IsKwe: Unafraid to challenge the convictions of her detractors by honouring her heritage, standing steadfast in her viewpoints, and embracing her sexuality, IsKwé's artistry knows no bounds. Blending soulful, breathlessly delivered lyrics that are coloured by the many shades of human nature with a sonic palette that takes its queue from the shadowy atmospherics of the 1990s Bristol sound, IsKwé's music revels in her strength of self and that is her true rallying cry. Her workshop will consist of a performance and a discussion.



Derek and Naomi Martin – From Tribal Vision and Dance. Their Dance and Singing workshops are very interactive. The students spend the workshop singing and dancing, and learn the basics of First Nations' music and song structures. They have a great time while they are learning. Workshop participants will be active, so are asked to dress appropriately.



Tara Barnes: Tara Barnes is the Director of Brand for Manitobah Mukluks. Her role entails all marketing and public relations. She has a passion for culturally progressive and socially driven business. Tara has been a driving force behind all public-facing media, social growth and communications for the company. Since 2007, she's helped Manitobah develop a global following with thousands of fans that share the vision of making a significant impact in Indigenous communities.



Coty Zachariah – Coty Zachariah's Mohawk name is "He Speaks in The Wind". He is Turtle Clan from the Mohawks of the Bay of Quinte, whose territory is called Tyendinaga. Coty likes to use his time and voice to advocate for positive changes in marginalized and oppressed communities. He is with Canadian Roots Exchange, where the focus is on youth-led programming to bridge the gaps in our society. Cody's workshop is called "Know Your Treaty". Participants will first learn some historical context about local treaties and then take part in the creation of a treaty agreement together. Students will discuss treaties in relation to the founding of Canada and the relationship with Indigenous peoples



Michael Etherington – From Toronto's Native Canadian Cultural Centre. Having developed a unique perspective by being able to see conditions in both remote communities and urban spaces, Michael is able to share his insights on the barriers, misconceptions, and assumptions within communities that can perpetuate a narrative not reflective of the Indigenous experience. In his presentation, he will challenge the audience to break down barriers by identifying opportunities to enhance representation of Indigenous peoples, build leadership capabilities and encourage meaningful engagement. His presentation will focus on the urban-rural dichotomy among First Nations.

2:25-2:50 – Musical Performance and Commissioning of Symposium Participants